

University of Nevada, Las Vegas

Orff-Schulwerk Levels I, II & III Teacher Education Program July 13 – 24, 2020

University of Nevada, Las Vegas College of Fine Arts – School of Music

27th Annual Orff-Schulwerk Levels Certification Teacher Education Program

Orff Schulwerk is a unique approach to music education based on the teachings of Carl Orff and Gunild Keetman. This child-centered approach combines speech, movement, and song in a creative playful atmosphere where students experience the elements of music in an active way.

LEVEL I (limit 28)

Level One is for anyone with the ability to read music. The daily program will include three hours of pedagogy, 75 minutes of soprano recorder, 75 minutes of basic movement and a 40 minute special topic. Instruction will cover Orff techniques, rhythmic and melodic training, improvisation, the study of pentatonic scales, the ostinato, simple bordun accompaniments, and elemental forms. Pedagogy is taught by Kay Lehto.

LEVEL II (limit 28)

Level Two is for anyone who has successfully completed an AOSA approved Level One course. The daily program will include three hours of pedagogy, 75 minutes of recorder, 75 minutes of basic movement and a 40 minute special topic. Instruction will review Level One techniques with further expansion of rhythm; melodic development of pentatonic and diatonic modes; harmonization to include moving bordun, shifting triad and non-functional harmonic accompaniments; movement and instrumental improvisation, extended forms, and the continuation of the soprano recorder with the introduction of the alto recorder. Students will teach a short lesson demonstrating Orff process. Pedagogy is taught by Sue Mueller.

LEVEL III (limit 28)

Level Three is for anyone who has successfully completed an AOSA approved Level Two course. Instruction will review Level One and Two techniques emphasizing the teaching process. Students will explore instrumental and vocal improvisation, review modal materials, advanced orchestration, including fictional harmony (I-V, I-IV, I-IV-V), advanced recorder and movement. Students will teach two short lessons. Opportunities will be provided to fill in gaps which may exist as a result of the shift in the AOSA curriculum effective 2013. Pedagogy is taught by Vivian Murray Caputo.

SPECIAL TOPICS

Participants will experience a daily 40 minute "special topic" related to Orff Schulwerk presented by faculty and invited guest instructors.

Course Requirements: 100% attendance, participation in all activities and completion of all written assignments. A certificate will be awarded at the successful completion of each Level. This course meets the guidelines set by the American Orff-Schulwerk Association and will not be offered unless participant numbers meet AOSA guidelines.

UNLV offers a Master of Music degree with an emphasis in Orff Schulwerk. For information, contact the UNLV Music Department at (702) 895-3332.

UNLV is an AA/EEO Institution

GRADUATE CREDIT (3 CREDITS)

The course registration fee is for the Orff Levels Teacher Education/Certification Program only. Your registration fee does not include the cost for UNLV graduate credit.

If you anticipate enrolling in Music 642 (Level I), Music 643 (Level II), Music 644 (Level III) for graduate credit the procedure is as follows. First please indicate your intentions on the course registration form and pay the Course Registration Fee. Once that financial obligation is fulfilled our course director will contact Educational Outreach with your information. This must be done before you can register with the Graduate College for credit. Once cleared by the course, our course director will send you additional information regarding the graduate credit registration process. For those students working on a Masters Degree in Music with an emphasis in Orff Schulwerk, Music 642 (Level I), 643(Level II), and 644(Level III) are required credits for your degree. The cost per credit for Summer Term is not determined until March-April of 2019. The Summer Term cost in 2017 was approximately \$301.50 per credit for Nevada residents and an additional \$100 per credit for non-Nevada residents. You may contact Educational Outreach or the Graduate Office for costs.

3 PDE Credits Available for Licensed Nevada Teachers

The Orff Levels Teacher Education/Certification Program has been approved by the state for PDE credit. The PDE credit will benefit those of you who are not seeking a Masters Degree in Orff Schulwerk, but who are seeking credits towards license renewal or salary advancement. Your course registration fee will cover the instructors' salary. There is a \$15 administrative PDE fee. PDE sign-up will take place on site from 8:00 – 8:30 on July 15, 2019. Once the sign-up intent form is completed, you will receive payment and final registration information from the PDE office. You may not take the course for UNLV graduate credit and PDE credit concurrently. If you have already completed Level I, Level II or Level III for graduate credit or for no credit you can repeat them for PDE credit. You may not receive PDE credit twice for the same Level. Grading for the PDE will be pass/fail. 100% attendance, active participation and completion of all assigned tasks are required for a passing grade.

Campus Housing/Dining

Please contact Course Director, Carol Meckstroth at carol.meckstroth@unlv.edu. There are many affordable housing and dining options around the campus of UNLV.



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FACULTY

Level I Pedagogy: Kay Lehto ((BM and MEd, Michigan State University; Master Class Certificate, University of Memphis) retired after 30 years of teaching K-5 music for the Clark County School District which included 20 years at a magnet school for the creative arts. She is currently teaching K-7 music at a Las Vegas charter school with an emphasis in integration of the arts. She is published in *Las Vegas Writes I, II, and III*, is an active workshop presenter and has presented at national AOSA, NAfME and TMEA conferences. Kay served as co-chair for the 2000, 2004 and 2015 AOSA National Conferences and chaired the Conference Committee on the AOSA National Board of trustees for 2005-2006. In 2007 Kay was honored for her early teaching and as founder of the Children's Music Festival in the Cayman Islands. She has served as the Recording Secretary and Treasurer on the AOSA National Board of Trustees.

Level II Pedagogy: Sue Mueller (BM, University of Kansas; MED, Leslie College; Master Class Certificate, University of Memphis) taught K-5 music for the Clark County School District for 25 years until her appointment as Assistant Professor of Music Education for the University of Nevada Las Vegas. As of 2017, Sue is currently serving as Director of the School of Music at UNLV. She is an active presenter for local chapters and conferences for AOSA and NAfME and Carl Orff Canada. Sue has served on the National Board of Trustees for the American Orff-Schulwerk Association as Region II Representative, National Conference Chairperson in 2002, 2010 and 2016 and has held the position of Vice President and President for AOSA.

Recorder: Jennifer Donovan (BME, Kansas State University; MM, Kaansas State University; Orff Level I, University of Missouri Kansas City; Orff level II, Baker University; Orff Level III, UNLV; World Music Drumming Levels I and II) teaches K-5 music in the DeSoto, Kansas Public Schools. Jennifer has served AOSA as Region III Representative, Treasurer and National Conference Chair for the 2016 Conference in Atlantic City. She is the current National Conference chair for 2020 in Kansas City.

Movement: Jennifer Prestridge (BME, Henderson State University; MME, University of Oklahoma) has taught music to Kindergarten through 5th grade students in Las Vegas, NV for the past 20 years. She has taught at Bonner Elementary School where she was recognized as a Summerlin Teacher of the Year in 2008. She is currently teaching at Gilbert Elementary Magnet School for the Creative Arts. She served as chair of the Clark County Orff Festival in 2009/2010 and her arrangements, compositions, and choreography have been featured in multiple festivals. Recently Gilbert Magnet School was featured during the Welcome Ceremony at the 2019 AOSA Professional Development Conference in Salt Lake City, UT.

General Course Information

WHEN: July 13 - 24,2020

(8:30 AM - 4:15 PM - M-F, one hour lunch)

WHERE: University of Nevada, Las Vegas

4505 S. Maryland Parkway Las Vegas. NV 89154

(Alta Ham Fine Arts Building and the Thomas and Lee Beam Music Center)

WORKSHOP FEES & REGISTRATION

Early Bird Registration: Now through June 1, 2020 Early Bird Workshop Fee: \$600

Workshop fee for registrations postmarked after June 1, 2020 is \$700

No refunds after June 1, 2020

If you wish to pay by credit card, please complete the included Credit Authorization Form.

Note: Your space in the class is not confirmed until you have paid your Workshop Fee. <u>Enrollment is limited.</u>

Send a completed registration form with check/money order payable to **Board of Regents** to:

Carol Meckstroth, Course Coordinator/Director

Orff Schulwerk Levels Certification/Teacher Education Program

UNLV

Department of Music 4505 S. Maryland Parkway Box 455025 Las Vegas, NV 89154-5025

For additional information please contact Course Director/Coordinator, Carol Meckstroth. Phone: 702-523-3154 Email: carol.meckstroth@unlv.edu and/or visit our web site www.unlvorff.com



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REGISTRATION FORM

Date of			Date of Birth: _	f Birth:		
Address:						_
City/State/Zip:						_
Preferred Phone Number	<u>:</u>			Male	Female	
Email:						_
If CCSD or Local Teach	er, School Name:					
I would like to register	for:					_
Level I: Level *Indicate location and da I anticipate signing up f I anticipate signing up f I-Shirt Size: Small	tes of previous Orf for graduate credit for PDE credit: Ye	f Level Certificant: YesNo	tion along wit			
Enclosed is my check/m \$600 Early Bir	oney order (Payab d Registration if <u>p</u>					
\$700 Regular R	Registration if <u>paid</u>	after June 1, 20	<u>)20</u>			
I would like to proceed the submit with your	e course registration _,	l fee directly throug	gh UNLV accou	ınting. Complete t	he following form to	

Send completed registration form with check/money order or credit card form made payable to **Board of Regents** to:

Carol Meckstroth, Course Coordinator/Director

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UNLV
Department of Music
4505 S. Maryland Parkway
Box 455025
Las Vegas, NV 89154-5025



UNIVERSITY OF NEVADA LAS VEGAS

Credit Card Authorization Form

Please type or print in BLACK ink

Organization/School/Individual:	
Student NSHE#	
Address:	
Telephone:	
Email:	
	red Date:
VISA / MASTERCARD / DISCOVER / AMERICAN EXPRESS / I	DINERS CLUB
Card Number:	Exp. Date:
AMOUNT: \$	
Name (as printed on card):	
Card Holder's Address:	
I authorize the use of the above listed credit card to pay Vegas. I understand that the credit card transaction will amount I have indicated. I understand that fee payment further understand that I may be charged a penalty fee i understand that a facsimile or photocopy of this form will please ensure that you complete this form in its entirety	occur on the transaction date listed above for the deadlines, and/or late fees are my responsibility. If the credit card company denies my credit card. If the my signature on it is the same as an original.
ORFF Workshop Summer 2019 @ UNLV (Jul	ly 13 – 24, 2020)
Card Holder's Signature:	
Date:	
Las Vegas, Nevada 89154-5025 UNLV	n Registration Form to: Meckstroth, Summer Orff Course Coordinator/Director 7, School of Music S. Maryland Parkway, Box 455025

Las Vegas, NV 89154-5025